

Tenor Sax.

Into The West

Howard Shore
arr. Scott Hedrick

Moderato (♩ = c. 92)

A

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. The tempo is Moderato, with a quarter note equal to approximately 92 beats per minute. The score is divided into sections A through G, each marked with a letter in a box. The dynamics range from pianissimo (pp) to fortissimo (f). The piece features a variety of articulations, including slurs, accents, and breath marks. There are also triplet markings in measures 43, 47, and 77. The score ends with a double bar line at the end of the eighth staff.

9

18

27

36

43

50

59

68

77

pp *pp* *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p* *pp* *p* *mf* *f*

mf *f* *mf* *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f* *pp* *p*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

mf *f* *mf* *f* *mf* *f* *mf* *f*

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2
84

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 84-90. Dynamics: *mf*, *f*, *mf*, *f*. Includes a triplet of eighth notes and a box containing the letter 'H'.

91

Musical staff 2: Treble clef, key signature of two sharps. Measures 91-97. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

98

rit.

Musical staff 3: Treble clef, key signature of two sharps. Measures 98-104. Dynamics: *f*, *mf*, *f*, *mp*. Includes a long decrescendo hairpin.